

NYU ARTICULATES ITS PLANS FOR THE PROVINCETOWN PLAYHOUSE

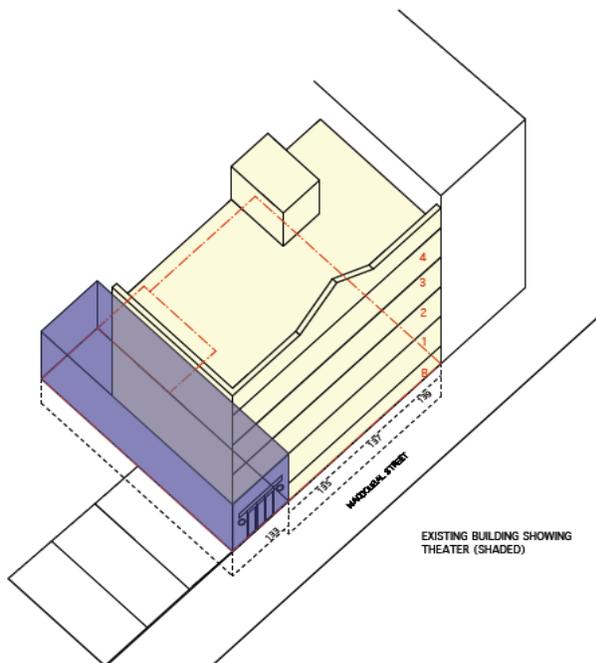
The University's [earlier proposal](#) for the 133 – 139 MacDougal site discussed a proposal to build a new building that is of high architectural caliber, is contextual to neighboring buildings and provides an efficient use of our current footprint, allowing the University to bring on new academic space. This proposal also called for a preservation of the entryway/façade of the Playhouse and reinforced that a working theater in the same space would always be part of our plans. As the weeks have passed, we have met with a number of community leaders, historians, theater users and others to help us refine our thinking.

Today, we articulate our thinking for the **future of the Provincetown Playhouse**. In addition to preserving the exact volume and footprint of the theater so that it will hold its 133 MacDougal address which it has held since 1918, our proposal is to now preserve the structural walls of the Provincetown Playhouse. It is that structure and volume that people passionately feel celebrates the history and heritage of the theater.

The drawings below show the preserved façade and volume of the current Provincetown Playhouse and how that will be drawn into our new building.

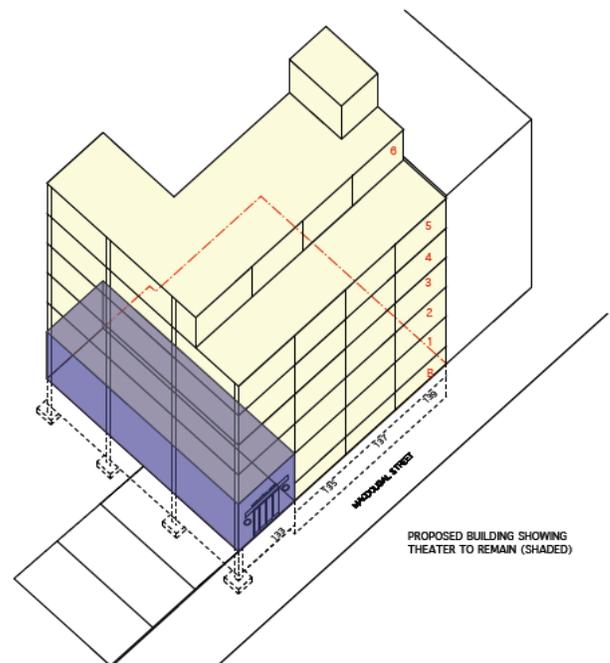
EXISTING BUILDING

133 – 139 MacDougal
Current Theater Shaded in Blue



PROPOSED BUILDING

133 – 139 MacDougal
Theater Volume and Footprint
Remain as Shaded in Blue



The internal “house” or “auditorium” will be rebuilt, integrating into the future plans relevant historical features and pieces of the existing theater such as the seats which we believe date back to circa 1920s – 1940s. We will examine the past of the theater as we contemplate a future theater which can serve the next decades’ of artists, playwrights, musicians, and scholars.

As it is today, the Provincetown Playhouse of the future will be home to NYU’s Steinhardt School of Culture, Education and Human Development, which uses the theater as a training facility that celebrates the experimental theater long associated with the spirit of the site. The [programming at the Playhouse](#) is rich and diverse, including plays, readings, musical performances and outreach programs that bring together NYU faculty and students, local community residents and school-aged children. The theater is also used for important performances such as the annual Eugene O’Neill Festival.

Click [here](#) for a review of the Project by The Villager.